## PINWHEEL POSIES

Finished Quilt: 75" $\times 88^{\prime \prime}$
$\qquad$

Quilt design by Wendy Sheppard, featuring Fly Freely, a screen print collection.

Fresh blossoms come to life with this charming pattern!

S4705 74-Mint

S4811 176-Ice


| T77 <br> Deep Amethyst Silver | 1895 30-Lilac |
| :--- | :--- |
| 885.120-Hyacinth | 1895 105-Celadon |
| 885 140-Petal | 1895 509-Copacabana |

## FREE PATTERN DOWNLOAD

HoffmanFabrics.com


| FABRICS | KIT |
| :--- | :---: |
| S4705 74-Mint | $3 / 8$ Yard |
| S4811 176-Ice | $11 / 8$ Yds. |
| T7760 30S-Lilac Silver | $3 / 8$ Yard |
| T7761 30S-Lilac Silver | $3 / 8$ Yard |
| T7762 4475-Sweet Pea Silver | $3 / 8$ Yard |
| T7763 30S-Lilac Silver | $3 / 8$ Yard |
| T7763 178S-Leaf Silver | $3 / 8$ Yard |


| FABRICS | $\boldsymbol{1}$ K/T |
| :--- | :---: |
| TT/64 701S-Deep Amethyst Sivr. | $43 / 8$ Yds.* |
| 885 120-Hyacinth | $1 / 4$ Yard |
| 885140 -Petal | $3 / 8$ Yard |
| 1895 30-Lilac | $3 / 8$ Yard |
| 1895 105-Celadon | $3 / 8$ Yard |
| $1895509-C o p a c a b a n a ~$ | $3 / 8$ Yard |

* includes binding


## Pinwheel Posies

Finished quilt size: 75 " x 88 "

## Fabric and Cutting Chart

| Fabric | Yardage | Cutting Directions |
| :---: | :---: | :---: |
| Background T7764 Amethyst Silver | $43 / 8 y$, includes binding | a. Pieced blocks <br> (10) $1 \frac{1}{2 \prime \prime} \times$ WOF strips. Sub-cut (240) $11 / 2^{\prime \prime} \times 1 \frac{1}{2}$ " squares. <br> (8) $21 / 2^{\prime \prime} \times$ WOF strips. Sub-cut (120) $21 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ squares. <br> b. Sashing rectangles <br> (5) $10 \frac{1}{2}$ " $\times$ WOF strips. Sub-cut (49) $31 / 2 " \times 101 / 2$ " Rectangles. <br> c. Cornerstone units <br> (2) $1 \frac{1}{2}$ " $\times$ WOF strips. Reserve for strip piecing. <br> (2) $31 / 2^{\prime \prime} \times$ WOF strips. Sub-cut (40) $1 \frac{1}{2} / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ rectangles. <br> d. Inner border <br> (8) 4 " $\times$ WOF strips. Piece strips and sub-cut <br> (2) 4 " $\times 691 / 2 "$ and (2) $4 " \times 751 / 2 "$ strips. <br> e. Binding <br> (9) $21 /{ }^{\prime \prime} \times$ WOF strips. Piece strips to make a continuous binding strip. |
| Fabric A 885 Hyacinth | 1/4y | a. Pieced blocks <br> (1) 6 " $\times$ WOF strip. Sub-cut (6) $6 " \times 6$ " squares. |
| Fabric B 885 Petal | 3/8y | a. Pieced blocks <br> (2) $6^{\prime \prime} \times$ WOF strips. Sub-cut (10) $6 " \times 6$ " squares. |
| Fabric C 1895 Lilac | 3/8y | a. Pieced blocks <br> (2) $6^{\prime \prime} \times$ WOF strips. Sub-cut (12) 6 " $\times 6^{\prime \prime}$ squares. |
| Fabric D 1895 Celadon | 3/8y | a. Pieced blocks <br> (2) $6^{\prime \prime} \times$ WOF strips. Sub-cut (10) $6 " \times 6$ " squares. |


|  | 3/8y | a. Pieced blocks <br> (2) $6^{\prime \prime} \times$ WOF strips. Sub-cut (12) $6 " \times 6$ " squares. |
| :---: | :---: | :---: |
| Fabric E <br> 1895 Copacabana |  |  |
| Fabric F S4705 Mint | 3/8y | a. Pieced blocks <br> (2) 6 " $\times$ WOF strips. Sub-cut (10) $6 " \times 6$ " squares. |
| Fabric G <br> S4811 Ice | $11 / 8 y$ | a. Pieced blocks <br> (1) $6^{\prime \prime} \times$ WOF strip. Sub-cut (6) $6 " \times 6$ " squares. <br> b. Cornerstone units <br> (1) $1^{1 / 2 "} \times$ WOF strip. Reserve for strip piecing. <br> c. Outer border <br> (8) $31 / 2 " \times$ WOF strips. Piece strips and sub-cut (2) $31 / 2^{\prime \prime} \times 751 / 2^{\prime \prime}$ and <br> (2) $31 / 2{ }^{\prime \prime} \times 821 / 2^{\prime \prime}$ strips. |
| Fabric H <br> T7760 Lilac Silver | 3/8y | a. Pieced blocks <br> (2) 6 " $\times$ WOF strips. Sub-cut (12) 6 " $\times 6$ " squares. |
| Fabric T7761 Lilac Silver | 3/8y | a. Pieced blocks <br> (2) 6 " $\times$ WOF strips. Sub-cut (12) 6 " $\times 6$ " squares. |
| Fabric J <br> T7762 <br> Sweet Pea Silver | 3/8y | a. Pieced blocks <br> (2) 6 " $\times$ WOF strips. Sub-cut (10) 6 " $\times 6$ " squares. |
| Fabric K <br> T7763 Lilac Silver | 3/8y | a. Pieced blocks <br> (2) 6 " $\times$ WOF strips. Sub-cut (10) $6 " \times 6$ " squares. |
| Fabric L <br> T7763 Leaf Silver | 3/8y | a. Pieced blocks <br> (2) 6 " $\times$ WOF strips. Sub-cut (10) 6 " $\times 6$ " squares. |

## Constructing Pieced Blocks

Note: A light lavender solid is used in place of the actual background fabric in order to better show block and quilt outlines.

1. Draw a diagonal line on the wrong side of (1) Fabric 16 " $\times 6$ " square. Place square, right sides together, on (1) Fabric $26^{\prime \prime} \times 6$ " square. Sew $1 / 4^{\prime \prime}$ away from both sides of drawn line. Cut along drawn line to yield (2) HST units. Align diagonal seam of HST units against 45 degree angle line on quilting ruler, trim units to measure $51 / 2$ " $\times 51 / 2^{\prime \prime}$ raw edge to raw edge.

2. Draw a diagonal line on the wrong side of (1) $21 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ background square. Place square, right sides together, at the top right corner of HST unit made in Step 1. Sew on drawn line. Trim $1 / 4^{\prime \prime}$ away from sewn line. Open and press to reveal corner triangle. Repeat with (2) $11 / 2^{\prime \prime} \times 11 / 2^{\prime \prime}$ background squares at the top left and bottom right corner of the same HST unit. Unit measures $51 / 2^{\prime \prime} \times 51 / 2^{\prime \prime}$ unfinished.

Repeat to make a total of (4) units.
3. Sew together (4) units to complete (1) pieced block. Block measures $101 / 2^{\prime \prime} \times 101 / 2^{\prime \prime}$ unfinished.

4. Make a total number of blocks for the following Fabric 1 / Fabric 2 combinations.


## Constructing Cornerstone Units

1. Sew (2) $1 \frac{1}{2 \prime \prime} \times$ WOF background strips to the long sides of (1) $1 \frac{1}{2 \prime \prime} \times$ WOF Fabric $\mathbf{G}$ strip. Subcut strip set at $1 \frac{1}{2} /{ }^{\prime \prime}$ intervals for (20) units, as shown.


Sew to the opposite long sides (2) $1 \frac{1}{2}$ " $\times 31 / 2^{\prime \prime}$ background rectangles to complete (1) cornerstone unit. Unit measures $31 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ unfinished.


Make a total of (20) cornerstone units.

## Quilt Center Assembly

1. Pieced rows. Refer to quilt image for block placement guide, arrange and sew together (5) pieced blocks and (4) $31 / 2^{\prime \prime} \times 101 / 2^{\prime \prime}$ background sashing rectangles to make a pieced row. Make a total of (6) pieced rows. Row 1 is shown below.

2. Pieced sashing rows. Sew together (5) $31 / 2^{\prime \prime} \times 101 / 2^{\prime \prime}$ background sashing rectangles and (4) cornerstone units to make a pieced sashing row. Make a total of (5) pieced sashing rows.

3. Sew together pieced rows and pieced sashing rows to complete quilt center.


## Quilt Top Assembly

1. Inner border. Sew (2) 4 " $\times 751 / 2^{\prime \prime}$ background strips to the left and right sides of quilt center, followed by (2) 4 " $\times 691 / 2^{\prime \prime}$ background strips to the top and bottom of quilt center.
2. Outer border. Sew (2) $31 / 2^{\prime \prime} \times 821 / 2^{\prime \prime}$ Fabric $\mathbf{G}$ strips to the left and right sides of quilt center, followed by (2) $31 / 2^{\prime \prime} \times 751 / 2^{\prime \prime}$ Fabric G strips to the top and bottom of quilt center to complete quilt top.


## Finishing

1. Layer backing, batting and quilt top.
2. Baste the layers together. Quilt as desired.
3. Bind to complete the quilt.
